

"DOCTOR WHO"

SERIAL 6F

EPISODE 1: 'Mawdryn Undead'

by

Peter Grimwade

TELECINE 1:

Ext. Brendon School.
Day.

A small independant Boys
School in the country,
based around a converted
manor house or small
stately home.

A number of BOYS in evidence.
Several of them dressed for
games. No sign of any Masters.

In fact, this part of the
grounds is not easily
visible from the main
building. A few cars are
parked. One of them is a
smart and very distinctive
vintage car. Obviously
lovingly cared for by
its owner.

TWO BOYS stand beside
the car.

The older and taller
boy is TURLOUGH. His
companion, IBBOTSON, is
about seventeen.

He is short, fat
and unattractive. Obviously
used to being bated
and teased by the
other boys.

IBBOTSON, who is something
of a knowall, is highly
interested in the car. He
moves reverently round it.

IBBOTSON: A 1929 Humber
16/50 Open Tourer. (WITH
ADDED PRIDE) Imperial model.

TURLOUGH stands back aloof,
as if scorning his
friend's naive
enthusiasm.

IBBOTSON: Do you realise this
car has the same chassis as
the three and a half litre
Humber Super Snype.

TURLOUGH is not impressed.

TURLOUGH: Crude, heavy and
inefficient.

IBBOTSON: This car is a classic,
Turlough.

TURLOUGH: It's dull and fat
and ugly.

He hits the car.

TURLOUGH: Just like you,
Hippo!

IBBOTSON is quite
used to insults. He
gets out a grubby handkerchief
and rubs away the scuff from
Turlough's kick.

TURLOUGH
opens the
passenger door.

IBBOTSON: Turlough!

TURLOUGH: We're going for a
ride.

IBBOTSON: (APPALLED) You can't
drive the car!

TURLOUGH: Watch me.

IBBOSTON: We'll be caught.

TURLOUGH: Who will know?

A FEW BOYS are
starting to gather
round.

IBBOTSON: Turlough. We can't!

TURLOUGH turning on
the charm.

TURLOUGH: Oh, come on, Hippo.
Just to the end of the drive
and back. (cont ...)

IBBOTSON very reluctant
TURLOUGH gives him a
sneering smile.

TURLOUGH: (cont) You're not
afraid, are you? Come on!

TURLOUGH pushes IBBOTSON
towards the car.

IBBOTSON: Turlough!

BOYS are moving in.

IBBOTSON is aware of having
an audience. Under the
influence of TURLOUGH
he gets into the car.

The BOYS watch in admiring
amazement as TURLOUGH gets
into the drivers seat.

TURLOUGH starts the engine,
expertly slips the car
into gear and pulls away.

There is a small cheer
from the watching Boys.

Int. Car. Day.

TURLOUGH and IBBOTSON.

IBBOTSON is now smiling
like the Queen Mother.
The sheer excitement and swank
have overcome his natural
timidity. He looks back
at the BOYS and waves.

- 5/1 -

Ext. Drive. Day.

The car going faster.

Int. Car. Day.

IBBOTSON: Hey! You said just to the end of the drive.

P.O.V. the approaching gates where the drive meets the open road.

TURLOUGH just laughs.

Ext. Country Road. Day.

By the gates to the school. Though obviously not the main entrance.

The car roars through the gates and off down the road.

Int. Car. Day.

IBBOTSON very unhappy.

IBBOTSON: Turlough. You haven't got a licence!

TURLOUGH: So? Who needs one!

IBBOTSON: Go back to the school! Please ...!

TURLOUGH laughs. His main pleasure is now Ibbotson's discomforture.

- 5 -

- 6/1 -

Ext. Country. Road. Day.

The car rushes up and past. It is now going very fast.

Int. Car. Day.

IBBOTSON very scared.

IBBOTSON: Turlough! Slow down!
Please!

Ext. Cross Road. Day.

A delivery van pulls out of a side turning onto the road. Moves off in the opposite direction to the car.

Ext. Country Road. Day.

Car travelling fast.

Int. Car. Day.

IBBOSTON: You're on the wrong side of the road! Turlough!

TURLOUGH laughs.

Ext. Country Road. Day.

Delivery Van trundles quietly along.

Ext. Country Road. Day.

Car travelling fast, towards a bend, on the wrong side of the road.

- 7/1 -

Int. Car. Day.

TURLOUGH laughing.

TURLOUGH: This car's a classic!
Isn't that what you said,
Hippo?

He looks at IBBOTSON,
teasing.

P.O.V. Delivery Van
in front of them.

IBBOTSON: Look out!

B.C.U. TURLOUGH as he
brakes.

Ext. Country Road. Day.

The van swerves to one
side catching the car a
glancing blow which
sends it out of
control into the ditch.

- 8/1 -

(Electronic F/X)

4M/CUE MARK/1. EXT. INFINITY NO TIME.

291.

4 MCSOB/G/ (B.C.U. TURLOUGH
AGAINST AN ABSTRACT
BACKGROUND.

F/X

Turlough's face
rises into it.
He looks down.HIS EYES ARE CLOSED.
HE SLOWLY OPENS THEM
AND BLINKS.HE SEEMS VERY
DISORIENTATED. HE
LOOKS DOWNWARDS.
SURPRISED AT WHAT
HE SEES)-----
TAPE RUN

- 8 -

TELECINE 2:

VERY HIGH SHOT: The scene of the accident. In fact TURLOUGH'S P.O.V. from an out-of-the-body experience.

The two crashed vehicles and a Police Car pulled up. PEOPLE gathered around.

TURLOUGH is lying unconscious on the grass verge with A DOCTOR examining him.

The HEADMASTER is beside the DOCTOR.

IBBOTSON, dazed but unscathed, is sitting on the verge, being talked at by another MASTER.

The shocked VAN DRIVER is being questioned by a POLICEMAN.

- 10/1 -

4M/CUE MARK/2. EXT. INFINITY. NO TIME.

292. 4 M BCU / (TURLOUGH LOOKING
(CSO) Turlough looking DOWN AT HIMSELF,
down. IN THE ROAD BELOW,
VERY CONCERNED)

TAPE RUN

- 10/1 -

- 12/1 -

4M/CUE MARK/3. EXT. INFINITY. NO TIME.

293. 4 M C/S / (TURLOUGH WATCHES.
 (CSO) Turlough HE IS PERPLEXED
 AND VERY SCARED)

TURLOUGH: (MUTTERS) What's
 going on?

(O.O.V.)

BLACK GUARDIAN: What do you think?

Wipe in Black
 Guardian R. of
 Turlough

(WE SEE THE BLACK
 GUARDIAN STANDING
 NEXT TO TURLOUGH,

TURLOUGH REACTS)

TURLOUGH: Who are you?

BLACK GUARDIAN: A friend ...

(TURLOUGH ISN'T
 CONVINCED)

TURLOUGH: What is this place?

(Note: If we look
over their shoulders,
we should see the
scene on the road
below them)

BLACK GUARDIAN: (SMILES) There
 isn't need to be afraid.

TURLOUGH: (URGENTLY) Then tell
 me who you are!

- 12 -

SHOT 293 on CAM 4

- 13/1 -

BLACK GUARDIAN: Your Guardian.
Someone who has your interests
at heart.

(TURLOUGH LOOKS
DOWN AT HIMSELF
LYING IN THE ROAD)

TURLOUGH: Am I dead?

BLACK GUARDIAN: Merely sleeping.

TURLOUGH: I don't think I'd
really care if I were. I hate
Earth!

BLACK GUARDIAN: You wish to
leave?

(TURLOUGH SUDDENLY
MUCH BRIGHTER)

TURLOUGH: Is it possible?

Wipe out Black Guardian

BLACK GUARDIAN: All things are
possible ...

TURLOUGH: Then get me away from
here ... Please!

BLACK GUARDIAN: First we
would have to discuss terms.

TAPE RUN

- 13 -

- 14/1-

TELECINE 4:

Ext. Country Road. Day.

Not a P.O.V.

The HEADMASTER and
DOCTOR RUNCIMAN lean
over the unconscious
TURLOUGH.

RUNCIMAN: He'll be all right.
No bones broken. Just a slight
concussion.

HEADMASTER: It's a wonder they
weren't both killed.

The HEADMASTER stands
up and turns towards
the car.

HEADMASTER: What's the damage
at your end, Brigadier?

A MAN, we can't
really see him yet, is
crawling round the car.
We catch the odd glimpse
of him as he speaks.

BRIGADIER: In thirty years of
soldiering ...

He sees more damage
and groans.

BRIGADIER: I never encountered
such destructive power ...
(cont ...)

- 15/1 -

BRIGADIER crawls under
the car where oil is
leaking from the sump.

BRIGADIER: (cont) As I have
seen displayed here and now
by the British Schoolboy!

He drags himself to
his feet.

We see that is is
BRIGADIER LETHBRIDGE-
STEWART. He is older
and greyer than when
we saw him last. His
bluff Military manner
has ossified, into
eccentricity.

BRIGADIER: (URGENTLY)
How is he?

RUNCIMAN: He's been lucky,
He'll be all right.

NO PAGE 16

- 15 -

4M

CUE VALENTINE

4. EXT. INFINITY. NO TIME.

(AS BEFORE)

(C.C.V.)

294. 4 M MC/S
Turlough

Wipe in Black
Guardian R. of
Turlough.

BLACK GUARDIAN: We haven't much longer ^(i/v) I need to know if I have your assent to our arrangement. I promise you I shall be the most accommodating partner.

TURLOUGH: But murder? I'm not sure I could go that far.

BLAKC GUARDIAN: You would be
destroying one of the most
evil creatures in the Universe.

BLACK GUARDIAN: He calls himself
the Doctor.

TURLOUGH: Why can't you
destroy him?

(INDICATES
AROUND HIM)

You have the powers.

BLACK GUARDIAN: I cannot be involved. I may not be seen to act in this matter.

SPOT 294 on CAM 4

- 18/1 -

(TURLOUGH IS
STARTING TO FADE
AWAY

Turlough retreats.

TURLOUGH: I need time to
think.

BLACK GUARDIAN: There is no
time. Yes or no?

TURLOUGH: Don't send me back
to Earth. Please ...

Fade - a bit more.

(HE FADES A
LITTLE FURTHER)

BLACK GUARDIAN: Yes or no?

Wipe Turlough out.
Cut 4.
Hold b/g

TURLOUGH: Yes!

(TURLOUGH IS
GONE)

TAPE RUN

- 18 -

TELECINE 5:

BRIGADIER, DOCTOR and
HEADMASTER around
TURLOUGH.

TURLOUGH is moving and
groaning.

RUNCIMAN: He's coming round.

TURLOUGH moans as if
in the grip of a nightmare.
He suddenly opens his
eyes wide with
terror.

BRIGADIER: Steady on, old chap.
You've had a bit of a knock.

TURLOUGH looks at them.
He is quite dazed.
He mutters deliriously.

- 20/1 -

/CUE ROTOR//CUE PETER/3A/1A/2A5. INT. TARDIS CONSOL. ROOM.

1. 1A MC/S / (THE DOCTOR WORKS
 Doctor with AT THE CONSOLE,
 Rotor R. of frame ABSORBED IN HIS
 TASK.
 TEGAN ENTERS FROM
 THE CORRIDOR.
 SHE PAUSES IN THE
 DOOR. SHE IS VERY
 DISTRAUGHT)

TEGAN: Doctor?

2. 3A M/S (HE LOOKS UP) /
 Tegan in door
 moves L. I am free of the Mara, aren't
 I?

3. 1 C/S (SHE BEGINS TO CRY) /
 Doctor

4. 3 C/S THE DOCTOR: Tegan, Tegan, Tegan. /
 Tegan

TEGAN: (NOW CRYING FREELY) I'm
 so scared.THE DOCTOR: (C.O.V.) There isn't
 need to be.

5. 1 M/S TEGAN: I'm still having terrible
 dreams. /
 Doctor
 jib L. a bit and
 pan him R. to 2/S
 with Tegan

- 20 -

/3 NEXT/

/SHOT 5: CAM1/

- 21/1 -

Tegan comes fwd.
T.O. jibbing R. a bit
panning Doctor L. as
he follows so Tegan
is L. of him.

THE DOCTOR:

It's your minds way of coping
with the experience. You've
suffered a great deal.

TEGAN:

That could have
been prevented if that Dojjen
person had destroyed the Great
Crystal.

He couldn't.
THE DOCTOR: The Mara could
only be actually destroyed.
during the process of its
Becoming. It had to be trapped
between modes of its being.

TEGAN: I couldn't go through
it again, Doctor. Those
feelings of hate.

Pan R. with Doctor.
(avoid Nyssa in door)

THE DOCTOR: You are completely
free of it Tegan. For you,
the Mara is dead. Forever.

(NYSSA HAS
ENTERED UNNOTICED AND
IS STANDING IN THE
DOORWAY)

(O.O.V)

NYSSA: For all of us I hope. /

6. 3 3/S
Tegan L. Doctor
Nyssa b/g R.

THE DOCTOR: Indeed. /

7. 2A C/S
Tegan
/3 pull out of set/

TEGAN: Can you take me back
to Earth?

8. 1 M2/S
Doctor/Nyssa

- 21 -

/2 NEXT/

/SHOT 8 on CAM 1/

- 22/1 -

(THE DOCTOR SETS
CO-ORDINATES
ON THE CONSOLE)

jib L. panning R. as
Nyssa comes fwd

T.O. a bit jibbing R.
as Doctor comes fwd to
console between them
holding 3/S.

(include rotor L. of him)

NYSSA: Do you want to leave
us?

TEGAN: I want a rest. I want
to be surrounded by familiar
things.

/3 move in again/

(THE DOCTOR NODS.
HE UNDERSTANDS.

THE DOCTOR CONTINUES
TO FIDDLE WITH
THE CONSOLE)

HYSSA: You will forget the
Mara, Tegan. It won't always
be as painful as it is now.

Rotor stops.
Cam. lurch L. and R.
Nyssa and Tegan fall
out of shot L.
Crane up with Doctor
as he falls over
console.

(TEGAN SMILES
AND NYSSA EMBRACES
HER. AS SHE DOES
THE TIME ROTOR
STOPS FUCTIONING.

THE TRIO ARE THROWN
ACROSS THE ROOM.

THE DOCTOR QUICKLY
SCRAMBLES TO HIS
FEET AND EXAMINES
A DIAL ON THE
CONSOLE)

THE DOCTOR: Warp elipse cut
out.

(HE PULLS OUT A
PANEL AND STARTS
TO TINKER)/

9. 2 MC2/S

Tegan/Nyssa
getting up.

/1 crane down and jib R.
a bit next to 2/

/3 NEXT/

- 22 -

/SHOT 9 on CAM 2/

- 23/1 -

		Pan Nyssa R. to console. Tegan is to R. of her.	<u>NYSSA:</u> Can't be. That would mean we were near an object in a fixed orbit in time as well as space. /
10.	3	<u>C/S</u> Doctor	
11.	2	<u>C/S</u> Nyssa	<u>THE DOCTOR:</u> And what is the statistical chance of that? /
12.	1	<u>M2/S</u> Tegan/Nyssa	<u>NYSSA:</u> Several billion to one. /
		Jib L. and Pan Tegan R. round console to 2/S with R. T.I. on him to C/S	<u>TEGAN:</u> Are you trying to scare me or is this your way of telling me we've again broken down. <u>THE DOCTOR:</u> (CU) It's much more serious than that.

/BREAK NEXT/

TAPE STOP

/1 TO POS. B SICKBAY/

/4 IN POS. A SICKBAY/

- 24/1 -

(P.M. Swinger below bed open)

1B / 4A6. INT. SCHOOL SICK BAY. DAY./CUE SHEILA/

13. 1B M/S / (A SMALL SPARSELY
FURNISHED ROOM
WITH TWO BEDS.
Matron in front of
screen R.

/CUE MARK/

Turlough pops head
over screen L. of
her. Come out to
R. of her. Pan
them R, crane up
jibbing L. as
Turlough sits on
bed.

MATRON IS GUIDING
TURLOUGH INTO
ONE OF THE BEDS)

MATRON: Right. Into bed with
you, young man.

TURLOUGH: Matron, I'm perfectly
all right.

MATRON: Mild concussion and shock.
You heard what Doctor Runciman
said. We don't want complications.
do we?

14. 4A MC/S TURLOUGH: I'm not going to bed. /
Matron

MATRON: Just for once, you can
do as you're told. You're in
enough hot water already. /

15. 1 2/S
A/B
Turlough gets into
bed, looks R. (TURLOUGH GETS
SULLENLY INTO
BED.)

16. 4 C/S
Cube on bedside
table TURLOUGH SPOTS
SOMETHING ON THE
BEDSIDE TABLE. / IT IS
A SMALL CRYSTAL CUBE.
HE PICKS IT UP)

/1 NEXT/

- 24 -

/SHOT 16 on CAM 4/

- 25/1 -

Pan up as Turlough
picks it up.

TURLOUGH: Where did this come
from?

Crab L. with her
to bottom of bed
so door is b/g L.

MATRON: It was in your jacket
pocket. And that was in a
fine old mess I don't mind
telling you.

/CUE ANGUS/

Head in, comes fwd.
Matron up to R. of
him. As he comes
fwd she goes off
b/g L.

(THE HEADMASTER
COMES IN.)

TURLOUGH PUTS
THE CUBE DOWN)

/1 jib in L. a bit/

Good afternoon, Headmaster.

He sits foot of
bed.

HEADMASTER: Is it, I wonder.

THE HEADMASTER
SITS ON TURLOUGH'S
BED)

17. 1 2/S

Head on bed L.
Turlough behind
him R.

Well, Turlough. How are
you feeling?/

TURLOUGH: Much better, thank
you, sir.

/4 To Pos. B/

18. 4B C/S

Head

HEADMASTER: Which is more than
the Brigadier can say about
his car./ (cont...)

(TURLOUGH SCOWLS)

/1 NEXT/

- 25 -

/SHOT 18 on CAM 4/

- 26/1 -

HEADMASTER: (cont) I just don't understand you. You make no effort in games. You refuse to join the C.C.F. You do little work in class, though you've a first class mind. And now this. /

19. 1 C/S
Turlough

TURLOUGH: I wasn't driving, you know. /

20. 4 C/S
Head

HEADMASTER: What?

TURLOUGH: The Brigadier's car.

HEADMASTER: But Ibbotson said ...

21. 1 C/S
Turlough

TURLOUGH: I didn't want Ibbotson to get into trouble. / I went along in case he got hurt. I knew he wasn't really able to drive it ... /

22. 4 2/S

Matron b/g L.
behind Head R.

HEADMASTER: I see ...

She comes fwd to
L. of him

MATRON: Turlough must get some sleep, Headmaster.

He rises.
They go to door b/g

(THE HEADMASTER
GETS UP
AND GOES TO
THE DOOR)

HEADMASTER: Of course, Matron. I'll look in again later.

TAPE RUN

/SHOT 22 on CAM 4/

- 27/1 -

23. 1 MC/S /
 Turlough
 He gets cube out from
 under pillow. Gazes
 at it.

TURLOUGH EXAMINES
 THE CUBE. AS
 HE HOLDS IT IT
 GLOWS. THE GLOW
 INCREASES UNTIL
 THE WHOLE ROOM
 IS SUFFUSED WITH
 LIGHT)

TURLOUGH: So you are real. I
 thought it was just a dream.

/CUE TAPE/

Turlough looks
 R. and L.. As
 he looks up crane
 up to H/A

BLACK GUARDIAN: (O.O.V.) Waking
 or sleeping I shall be with
 you. Until our business is
 concluded.

TAPE

TAPE RUN

/SHOT 24 on CAM 1/

- 28/1 -

/ROTOR MOVING/3A / 2A / (5A on CSO Area)/GENERAL CUE/7. INT. TARDIS CONTROL ROOM. DAY.

25. 2A 3/S / (THE DOCTOR NYSSA
Tegan f/g L. Doctor AND TEGAN ARE NOW
L. of rotor, Nyssa R. TRAVELLING NORMALLY.

/CUE SARAH/THE DOCTOR CONTINUES
TO WORK ON THE
CONSOLE) /

26. 3A MC/S
Nyssa

NYSSA: Are we safe?

27. 2 3/S /
A/B

THE DOCTOR: (EARNESTLY) There's
a chance something is on a
collision course with the Tardis?As Nyssa operates
screen knob, T.I.
to 2/S Tegan and
Doctor.TEGAN: Don't you know?/3 move R. a bit/THE DOCTOR: There's a chance
of anything. Statistically
speaking, if you gave typewriters
to a treefull of monkeys they'll
eventually produce the works of
William Shakespeare. /

28. 3 C/S
Nyssa
looking over her
sh. at Doctor.

(NYSSA IS LOOKING AT
THE SCANNER-SCREEN)

29. 2 2/S NYSSA: Doctor ... /
A/B

THE DOCTOR: Now you or I know
that at the end of the Millenium
they'd still be tapping out
giberish./CUE MODEL/T.I. as Tegan
closes to Doctor.TEGAN: And you'll be tapping it out
right along side them. I only
asked you a simple question.

30. { 3 MC/S /
Nyssa L. in front
of screen.

{ 5A ML/S /

Space ship on CSO screen
with star box. - 28 -/2 NEXT/

/SHOT 30 on CAMS 3 + 5/ - 29/1 -

(THE DOCTOR
LOOKS HARD AT
NYSSA)

NYSSA: (MORE URGENTLY) Doctor!
I think something's coming
straight for us! /

31. 2 2/S

Tegan and Doctor.
Pan him to R. of
Nyssa

(THEY ALL LOOK AT
THE SCREEN.

A BLOOD RED SHIP
IS LOOMING TOWARDS
THEM OUT OF THE VOID
OF SPACE)

32. { 3 Screen

{ 5 and model (closer)

(O.O.V.)

we've got to get out
of the way. /

33. 2 M2/S

Doctor and Nyssa
Quick crab L. as
he crosses to
console L. of her.

THE DOCTOR: (MANIPULATING THE
CONTROLS) We can't. We've
converged with a warp elipse!

NYSSA: Doctor!

THE DOCTOR: Hold this steady!

T.I. R. panning
him L. to 2/S
with Tegan

TEGAN: We're going to crash!

THE DOCTOR: I'll try to materialise
on board the ship. Hold tight!

34. { 3 Screen

{ 5 and model (filling
screen)

(HE WRESTLES WITH
THE CONTROLS. /

THE SHIP FILLS
THE SCREEN.

35. 2 MC/S

Rotor
Tegan and Doctor L.
It slows down.

THERE IS A MOMENT
OF BUFFETING. /
THE COLUMN STARTS
TO SLOW DOWN)

TAPE RUN

- 30/1 -

5A / 2H8. INT. SHIP. DAY.

314. 5 A ML/S / (THE TARDIS
 (locked Tardis.
 off) MATERIALISES)

/CUE LIGHT//STOP LIGHT/

Hold for mix
 on edit.

315. 2 H ML/S /
 (locked Tardis
 off)

 TAPE STOP

(strike Tardis)

316. 5 A ML/S /
 (locked Tardis in
 off) Area B

/CUE LIGHT//STOP LIGHT/

 TAPE RUN

317. 2 H ML/S /
 (locked Tardis in
 off) Area A

 TAPE STOP

- 31/1 -

1B/CUE MARK/9. INT. SICK BAY. DAY.

24. 1B M/S / (TURLOUGH HOLDING
 H/A Turlough THE CUBE. IT IS
 in bed, looking up STILL GLOWING.
 at camera. WE STILL DO NOT
 SEE THE BLACK
 GUARDIAN)

TURLOUGH: Why am I still on
 earth?

/CUE TAPE/

(O.O.V.)
BLACK GUARDIAN: Patience,
 Turlough. Already the elements
 of chance are ranged against
 the Doctor. Soon he will be
 separated from the Tardis and
 in your power. Go to the
 hill, boy. To the obelisk and wait. I
 shall instruct you further.

TAPE

 TAPE RUN

/1 TO POS. C SCHOOL CORRIDOR//4 RETURN TO POS. A//5 IN POS. A CSO AND MODEL/

/SHOT 35a on CAM 5/

- 32/1 -

5B/C / 1C/CUE BOYS + ANGUS/ 10. INT. SCHOOL CORRIDOR. DAY.

36. 5B M2/S / (OUTSIDE THE HEADMASTER'S STUDY.
 2 extra boys at end of corridor, come down steps. T.O. with them to Pos. C. They stop in front of door L.
 THE VOICE OF THE HEADMASTER COMES THROUGH THE CLOSED DOOR. A COUPLE OF BOYS PASS. THEY STOP TO LISTEN)

HEADMASTER: (O.O.V.) You realise, Ibbotson, that what you did was a criminal offence. If it wasn't for the good name of the School I'd hand you both over to the police. I shall be writing to your parents needless to say ...

/CUE NICK/

Brig. appears b/g at top of steps, comes fwd. 2 boys turn to go R.

(THE BRIGADIER APPEARS AT THE END OF THE CORRIDOR.

THE DOOR OF THE HEADMASTER'S STUDY OPENS AND IBBOTSON RUNS OUT BLINKING BACK THE TEARS.

37. 1C ML2/S / HE COLLIDES WITH THE BRIGADIER)

/As they turn / 2 boys come fwd past cam R. T.I. as Ibbotson comes out of study door. Brig. in from R. They collide.
/CUE IBBOTSON/

BRIGADIER: Ah, Ibbotson. And what have you got to say for yourself?

/5 MOVE TO POS. C/

Ibbotson goes R.

IBBOTSON: Please sir, I'm sorry sir. But it wasn't my fault. Honestly. I'm very sorry, sir ...

/CUE ANGUS/

Head comes out to L. of Brig.

(HE RUNS OFF.

THE HEAD COMES OUT OF HIS STUDY)

- 32 -

/5 NEXT/

/SHOT 37 on CAM 1/

- 33/1 -

BRIGADIER: I trust you flogged that young man within an inch of his life.

HEADMASTER: Thank you, Brigadier. I think we should wait until Turlough has recovered before we take any legal or disciplinary action./

38. 5C

MC2/S

Head/Brig. Fav Brig.

BRIGADIER: You realise that car was ... unique.

HEADMASTER: Quite. But I'm sure you'll agree we must do what's best for the school.

BRIGADIER: Yes ... well ...

(THE HEAD GIVES
HIM A LOOK)

39. 1

MC2/S

Head/Brig. T.O.
as they come fwd.

If you say so, Headmaster./

(THEY WALK AWAY DOWN
THE CORRIDOR)

Mind you. Can't really take it out on Ibbotson. He was led into this by Turlough. We've got a rotten one there.

They stop.

HEADMASTER: I'm not so sure. I've had a word with Turlough. His story is that he went along to protect Ibbotson.

/4 NEXT/

- 33 -

/SHOT 39 on CAM 1/

- 34/1 -

BRIGADIER: Cunning as a fox.
You don't believe him, of course.

T.I. to C/S
Headmaster

HEADMASTER: I don't know. But
I'd be reluctant to jeopardise
the boy's future.

BRIGADIER: Have you spoken
to his parents?

HEADMASTER: I thought you knew.
They're dead. I deal with a
solicitor in London ... A
very strange man he is, too.

3B / 4A

(Swinger open)

11. INT. SICK BAY. DAY.

40. 4A C/S
Cube
on bedside table

/CUE MARK/

/1 TO POS. A TARDIS/

/5 RETURN TO POS. A CSO AREA/

/3 NEXT/

/SHOT 40 on CAM 4/

- 35/1 -

41. 3B C/S
 Turlough in bed
 (TURLOUGH LIES ON HIS BACK GAZING AT THE CEILING. /
 THE CUBE, NOW INERT, IS ON THE TABLE BESIDE HIM.

/CUE STEPHEN/
 42. 4A ML/S
 Ibbotson in doorway
 THE DOOR OPENS AND IBBOTSON COMES IN) /

IBBOTSON: Are you awake, Turlough?

As he comes fwd.
 T.O. a little panning him R. to 2/S with Turlough R. He sits on bed.
TURLOUGH: What do you want?

43. 3 2/S
 Ibbotson L.
 Turlough R.
 He sits up.
IBBOTSON: The head's going to write to my parents. The police may be called in to investigate. We could be expelled. /
/4 T.O./

44. 4 2/S
 Ibbotson, Turlough cube f/g R.
TURLOUGH: It's all right, Hippo. I explained to Mr Sellick. I told him it was all my fault.
IBBOTSON: I say, did you really, Turlough?

TURLOUGH: So you won't get the boot. Just beaten I expect.

Ibbotson rises
IBBOTSON: They'll beat you when you're better.

/SPOT 44 on CAM 4/

- 36/1 -

Turlough picks up
cube. T.I. as he
rises to L. of
Ibbotson.

TURLOUGH: Oh no they won't.

(HE THROWS BACK
THE BEDCLOTHES
AND JUMPS OUT OF
BED. HE IS
FULLY DRESSED
HE PICKS UP THE
CUBE AND PUTS IT
IN HIS POCKET)

IBBOTSON: You can't get up till
Doctor Runciman says so.

Turlough runs b/g

TURLOUGH: Goodbye, Hippo.

(IBBOTSON'S FACE FALLS)

Pan L. as Ibbotson
runs after him to
door.

IBBOTSON: Turlough, you can't
leave me on my own. Please
Turlough!

TAPE RUN

/SPOT 35 on CAM 2/

- 37/1 -

5A/CUE MODEL/12. EXT. SPACE. DAY.

35a. 5A M/S / (MODEL SHOT OF
 Model ship against THE SHIP HANGING
 CSO IN SPACE)

/BREAK NEXT/

 TAPE STOP

/5 TO POS. B SCHOOL CORRIDOR//3 TO POS. B SICK BAY//2 PULL OUT OF TARDIS SET/

- 37 -

- 38/1 -

2H13/14. INT. SHIP. DAY. (AREA A)

141. 2H ML/S / (THE TARDIS IS AT
/CUE PETER/ Tardis. A JUNCTION OF
 Doctor/Tegan SEVERAL CORRIDORS,
 and Nyssa out. PERHAPS NEAR PART
 They come fwd OF A STAIRCASE
 Doctor goes AS WELL.
 R. Nyssa and
 Tegan fwd. IT IS AN UNUSUAL
 INTERIOR FOR A
 SPACESHIP. VERY
 OPULENT. NOT
 UNLIKE A LUXURY
 LINER OF THE
 TWENTIES. BUT
 THE RICHNESS IS
 SOMBRE AND DARK.
 THE OVERALL ATMOSPHERE
 IS DISTINCTLY
 FRIGHTENING.
 THE DOCTOR, NYSSA
 AND TEGAN COME
 OUT OF THE TARDIS.
 THEY LOOK ROUND)

TEGAN: What a strange ship.NYSSA: No sign of any passengers.

T.I. R.
 after Tegan
 She pauses,
 turns back.
 Nyssa in to
 L. of her.

TEGAN: They're probably having
cocktails with the Captain.NYSSA: What?

Crab L.
 panning
 them R.
 Pick up
 Doctor b/g

TEGAN: I mean it's more like
the Queen Mary than a spaceship.

(THE DOCTOR HAS MOVED
 OFF INTO A CORRIDOR.
 THEY QUICKLY FOLLOW HIM)

1C / 4H14. INT. SHIP. (AREA G)142. 1C L/S /

(tracked in Doctor coming fwd
 + jibbed L) from Area D into F.

/SHOT 142 on CAM 1/

- 39/1 -

T.O. a little
jibbing straight
as the Doctor
comes fwd.
Stops R. of frame.

(RICH CARPETS
AND FABRICS.
ELEGANT ORNAMENTATION
EVERYWHERE.

THE LIGHTING IS VERY
LOW KEY. IT IS NOT
CHEERFUL.

THE DOCTOR WALKS
ALONG, FOLLOWED BY
TEGAN AND NYSSA)

Pan Tegan and
Nyssa R. as they
go to area H so
Doctor is f/g L.

TEGAN: I take it back. This
isn't the Queen Mary. It's
the Marie Celeste.

(THEY MOVE ON)

/4 NEXT/

- 39 -

/SHOT 142 on CAM 1/

- 42/1 -

Continue pan
jibbing L. a
little as they
go twds area J.

(DOCTOR, TEGAN
AND NYSSA CONTINUE
EXPLORING. THE
SAME RICHNESS AS
BEFORE.

THE CORRIDOR WIDENS
OUT INTO A PICTURE
GALLERY. STRANGE
ABSTRACTS AND
LANDSCAPES ADORN
THE WALLS)

143. 4 H M2/S / (AREA H)

Tegan, Nyssa
and picture.

TEGAN: (INDICATING PAINTINGS) You'd
have thought on a long voyage
they'd want something more cheerful.

144. 1 3/S
A/B

(NYSSA AND TEGAN
MOVE ON THROUGH
THE GALLERY.

Jib. R with Doctor
past column as
he goes above it
to area K.

THE DOCTOR REACHES
AN ALCOVE WHICH
IS IN SHADOW.
AS HE STEPS FORWARD
EIGHT PORTRAITS
ARE ILLUMINATED.
THEY ARE BASICALLY
HUMANOID BUT
OBVIOUSLY ALIEN
WITH CERTAIN
DISTINCTIVE FEATURES.
IT IS IMPORTANT THAT
TEGAN AND NYSSA
DO NOT SEE THEM.

/CUE LIGHTS/

F/X
LIGHTING

/SET IN F/G PIECE/
/BELOW AREA G /

THE DOCTOR STEPS
BACK AND THE
LIGHT GOES OUT.

THERE IS THE
SOUND OF STRANGE MUSIC)

/BREAK NEXT/

- 42 -

/SHOT 144 on CAM 1/

- 43/1 -

T.O. a bit
jibbing and
panning L. with
Doctor as he
comes fwd, picking
up Tegan and
Nyssa coming fwd
from area H into
area G

(THERE ARE PLACES
FOR EIGHT PEOPLE.
VERY LUXURIOUS AND
COMFORTABLE.

A LIBRARY OF
BOOKS.

ENTERTAINMENT
MACHINES)

NYSSA: Everything in this ship
is designed for pleasure.

THE DOCTOR: A vehicle in a warp
elipse would be travelling for
a very long time. Possibly
through infinity.

T.I. as Nyssa
to b/g C.

NYSSA: Well it's certainly no
prison ship.

TAPE STOP

/1 TO POS. E CONTROL CENTRE/

/2 TO POS. E AREA E/

/3 TO POS. J CONTROL CENTRE/

/4 TO POS. J CONTROL CENTRE/

- 43 -

- 44/1 -

TELECINE 7:

Ext. Hillside. Day.

TURLOUGH and IBBOTSON
climbing the hill.
They have left the
school well behind
them.

TURLOUGH bounds ahead.
IBBOTSON is puffing and
blowing. He finds
it very heavy going.

IBBOTSON: Where are we going?

TURLOUGH: Don't ask questions.

TURLOUGH moves on.
IBBOTSON has to rest
for a moment.
Then he follows.

IBBOTSON: (O.O.V.) Oh, wait for me.

- 46/1 -

/CAPSULE STRUCK/4J / 1E / 3K/CUE PETER/17. INT. SHIP'S CONTROL CENTRE. DAY.

145. 1 E ML 3/S / (THE TECHNICAL HEART OF
 Doctor coming
 in followed by
 Nyssa and Tegan.
 Let Doctor go R.
 Nyssa crosses R.
 jib L. panning R.
 with Tegan to 3/S
 Doctor C. behind
 desk. Nyssa R.
 of steps Tegan L.
 IS THE MAIN CONTROL
 PANEL. VERY SIMPLE
 AND UNELABORATE.
 ON THE OTHER SIDE
 AN EMPTY RECESS.
 THE DOCTOR COMES IN
 FOLLOWED BY TEGAN
 AND NYSSA.
 THE DOCTOR EXAMINES
 THE PANEL)
146. 4 J MC/S TEGAN: Could you fly this thing,
 Nyssa Doctor. /
- /1 JIB IN R/
NYSSA: You don't fly a ship
 like this. It's in perpetual
 orbit.
147. 1 M/S /
 Doctor
 Nyssa comes
 in to R. of
 rotor. THE DOCTOR: (MUTTERS) Amazing.
NYSSA: Doctor?
- THE DOCTOR: There's a length of
 flight indicator. This ship
 has been in orbit nearly three
 thousand years. /
148. 3 J MC/S TEGAN: No wonder there's no one on
 Tegan looking
 round. board.

TAPE RUN

- 46 -

- 47/1 -

TELECINE 8:Ext. Hilltop. Day.

The top of the hill.
A few trees on one
side. At the very
centre an obelisk
or folly. Doesn't
matter exactly what
but it must be very
distinctive, and
feature heavily in
early Telecine
scenes.

TURLOUGH gets to
the top of the hill.
IBBOTSON comes stumbling
behind him. He stands
panting and wheezing.

IBBOTSON: Now what?

Close on Turlough.

TURLOUGH: We wait.

The BLACK GUARDIAN's
voice echoes around
TURLOUGH's head.

BLACK GUARDIAN: (OOV) The
base of the urn. Press
it. Release the camouflage
screen protecting the capsule.

(SLOWLY TURLOUGH MOVES
TO THE URN)

- 47 -

- 48/1 -

4J / 1E / 3J/CUE SARAH/18. INT. CONTROL CENTRE. DAY.

149. 1 E 3/S / (THE DOCTOR IS STILL EXAMINING THE MAIN PANEL.
 Nyssa f/g R. on steps. Doctor behind desk b/g L. Tegan L. in front of desk. NYSSA IS PROWLING IN THE RECESS)
- As Nyssa comes fwd down steps jib L. craning up panning her R. to capsule. NYSSA: Doctor, look at this.
150. 3 J MC/S Doctor THE DOCTOR: A transmat terminal.
151. 1 M/S Nyssa at monitor NYSSA: And in the transmit mode.
152. 4 J 2/S Tegan L. Doctor behind her R. TEGAN: The crew escaped in the life raft?
 (THE DOCTOR RETURNS TO THE MAIN PANEL)

THE DOCTOR: Someone certainly left the ship about six years ago.

TEGAN: But where to?

(THE DOCTOR PRESSES SOME BUTTONS AND STUDIES THE CONSOLE)

THE DOCTOR: Earth!

 TAPE RUN

/4 CLEAR FOR 1/

/1 JIB L./

TELECINE 9:

Ext. Hilltop. Day.

TURLOUGH is fiddling
with the base.
A gleaming sphere
suddenly materialises.

IBBOTSON is startled
and frightened.
TURLOUGH is excited.

IBBOTSON: What is it?

TURLOUGH: (SCORNFUL) "A
transmat capsule. Don't
you know anything.

- 50/1 -

1E / 3J/CUE PETER/19. INT. CONTROL CENTRE. DAY.

153. 1 E M3/S / (THE DOCTOR EXAMINING
THE TERMINAL)
Tegan L, Doctor C.
Nyssa R.

THE DOCTOR: The ship's orbit
takes it in range of Earth for
seven years.

TEGAN: Someone might come back.

154. 3 J C/S THE DOCTOR: Anytime. /
Tegan
(C.U. TEGAN:
CONCERNED)

155. 1 3/S /
A/B
They move out We must get back to the Tardis.
of shot L.

TAPE RUN

(CLEAR ARTISTS OFF SET)
/3 PULL OUT OF SET/
/1 T.O. AND JIB R. A BIT/

- 50 -

- 51/1 -

TELECINE 10:

Ext. Hilltop. Day.

TURLOUGH and IBBOTSON
looking at the capsule.
IBBOTSON still very
frightened.

TURLOUGH moves
towards the capsule.

IBBOTSON: Keep back!

TURLOUGH goes straight up
to the capsule. A door
appears. TURLOUGH goes
in.

IBBOTSON: Turlough!

The opening closes.
The sphere shimmers
and vanishes.

IBBOTSON stands petrified.
Then runs off down the
hillside.

- 51 -

- 52/1 -

4J / 1E5 (ON GLITTER CAPTION)20. INT. CONTROL CENTRE. DAY.

159. 4 J ML/S / (THE ROOM IS NOW EMPTY.
 (Locked Capsule.
 off) Hold for mix
 either way.
/CUE MARK/
 Turlough out.

160. 1 E MC/S / IN A VERY KNOWLEDGEABLE WAY.
 (jibbed R. High angle) Turlough out of capsule, jumps down. I.O. as he comes fwd craning down to L/A and panning him L. He goes up steps and to behind control panel. As he presses the buttons quick I.I. on him. Craning up to his level.
 Pan down as he falls over console.

TAPE RUN
 (attach cube to Turlough)

160a. 1 M/S
 Turlough.
 He rises, takes out cube.

HE SUDDENLY TENSES AND TAKES THE CUBE FROM HIS POCKET. IT IS GLOWING. WE HEAR THE ANGRY VOICE OF THE BLACK GUARDIAN)

TAPE RUN
BLACK GUARDIAN: (O.O.V.) The controls of the vessel are of no interest to you, Turlough.

TURLOUGH: But it's a ship. I can get home.

BLACK GUARDIAN: I did not bring you here so that you could return home. Your concern is with the Doctor (continued)
 (TURLOUGH IS ONLY INTERESTED IN THE SHIP. HE RAISES HIS ARM TO THROW THE CUBE AWAY.

- 52 -

/160b NEXT/

/SHOT 160 on CAM 1/

- 53/1 -

He holds up cube.
T.I. a bit.

(Irridescence
fills screen)

SUDDENLY THE GLOW
INCREASES. TURLOUGH'S
WHOLE BODY CONVULSES
AND HE CRIES OUT IN
PAIN. HE TRIES TO
DROP THE CUBE BUT
CAN'T.

ELECTRONIC
F/X
GALLERY
ONLY

TAPE RUN

(BLACK GUARDIAN IN)

THE BLACK GUARDIAN
BURSTS FROM THE
IRRIDESCENCE LIKE
THE GENIE FROM THE
LAMP.

160b.

1

M/S

Black Guardian

TURLOUGH IS
TERRIFIED)

T.I. to inc.
Turlough f/g L.

BLACK GUARDIAN: (cont) You will
obey me in all things.

TURLOUGH: Let me go!

BLACK GUARDIAN: Remember the
agreement between us.

TURLOUGH: (TREMBLING) Yes.

BLACK GUARDIAN: You will seek out
the Doctor and destroy him.

TURLOUGH: Of course ... I will
seek out the Doctor and destroy
him.

TAPE STOP

- 54/1 -

/RED LIGHTS/2E,H/CUE PETER/21. INT. CORRIDOR. DAY. (AREA E)

158. 2 E ML2/S / (THE DOCTOR, NYSSA
AND TEGAN RETURNING
TO THE TARDIS)
Doctor followed
by Tegan and Nyssa
coming fwd from
Area D to E.
Crab R panning THE DOCTOR: Quickly now!
them L. twds
Tardis at Pos. H.

 TAPE STOP

/2 TO POS. K AREA F/

- 54 -

- 55/1 -

TELECINE 11:Ext. School. Day.

The BRIGADIER walking
towards the main building.

IBBOTSON comes running.

IBBOTSON: Sir! Sir!

The BRIGADIER stops.

IBBOTSON is incoherent
with exhaustion and
excitement.

IBBOTSON: It's Turlough, Sir.
We were on the hill, sir ...

BRIGADIER: What!

IBBOTSON: There was this great ^{big} silver
ball and Turlough went inside and
disappeared!

- 56/1 -

2K(COLUMN IN POS. 2)(FLAT IN)/CUE MARK/22. INT. SHIPS CORRIDOR. DAY.(AREA F & G)

161. 2 K ML/S / (TURLOUGH MAKING HIS WAY
THROUGH THE SHIP)

Turlough in from
b/g R. Column
f/g R. T.O. R.
as he comes fwd
and pan him L.
to Area D

TAPE RUN

/2 TO POS. H/

- 56 -

- 57/1 -

1A/CUE PETER/23. INT. TARDIS CONTROL ROOM. DAY.

45. 1A C/S / (THE DOCTOR PUNCHES
 Doctor L. rotor R. IN THE CO-ORDINATES.
 T.O. Panning L. a bit BUT THE COLUMN
 craning down to 2/S DOESN'T MOVE.
 with Tegan f/g L. ALARM SOUNDS)
 She moves in to
 console.
TEGAN: (URGENTLY) Now what?
 Doctor thumps
 console. THE DOCTOR: The Tardis won't
 dematerialise.

 TAPE RUN

- 57 -

TELECINE 12:

Ext. Hillside. Day.

BRIGADIER and IBBOTSON
climbing.

The BRIGADIER is panting
almost as much as IBBOTSON
but tries to hide it.

BRIGADIER: If you took more
regular exercise, Ibbotson,
not only would your body be less
disgusting, but you'd enjoy a
healthier imagination.

IBBOTSON: I didn't imagine it,
sir.

BRIGADIER: Take it from me,
boy, a solid object just can't
dematerialise.

The BRIGADIER and
IBBOTSON continue climbing.

BRIGADIER: Turlough!

- 59/1 -

2H/CUE MARK/24. INT. SHIP. DAY. (AREA E & A)

162.

2 HM/S(THE TARDIS' ENGINES
LABOURING.F/X

L. corner of Area E
 Turlough in from R.
 Pan him L. to see
 Tardis b/g. He
 stops f/g looks
 around.

TURLOUGH APPROACHES
 AND STOPS)

 TAPE RUN

(MARK MOVE TO BEHIND TARDIS)

- 60/1 -

1A/CUE PETER/25. INT. TARDIS CONTROL ROOM. DAY.

46. 1A 2/S / (THE ALARM CONTINUES
A/B TO SOUND.)

T.O. jibbing L.
panning Doctor R. round
column holding Tegan
f/g L to 3/S with
Nyssa R. He pushes
her R.

THE DOCTOR MOVES
AROUND THE CONSOLE
OPERATING SWITCHES)

TEGAN: What's happening?

(THE DOCTOR IGNORES
THE QUESTION AND
PULLS OUT A PANEL
FROM THE CONSOLE)

Ducks behind
console

THE DOCTOR: (MUTTERS)
I wonder.

(HE DUCKS DOWN
UNDER THE CONSOLE)

TAPE RUN

/1 CRANE UP TO H/A/

/3 TO POS. A/

/4 TO POS. C SICK BAY/

/5 TO CAPSULE READY TO MOVE INTO POS. D/

- 60/1 -

- 62/1 -

3A /1A26. INT. TARDIS CONTROL ROOM. DAY./CUE PETER/

47. 1A MC/S / THE DOCTOR: I might have known.
 H/A Doctor behind console (HE OPENS THE DOORS AND RUSHES OUT)
 T.O. and crane down as he rises to inc.
 Tegan and Nyssa f/g L. and R. NYSSA: Doctor?
 Pan him L. twds doors.

48. 3A C/S /
 Nyssa
 (avoid Tegan)

/BREAK NEXT/

TAPE STOP

/2 READY TO MOVE INTO POS. A//3 PULL OUT OF SET TO CLEAR FOR 1/

- 63/1 -

5A / 2H/CUE PETER/27. INT. CORRIDOR. DAY.

163. 5 A ML/S / (BY THE TARDIS,
 Tardis. Doctor THE DOCTOR RUSHES
 out followed by OUT FOLLOWED BY
 Tegan and Nyssa. TEGAN AND NYSSA)
 Pan them R. to
 Area E. TEGAN: Where are you going.

/CUE MARK/

164. 2 H ML/S (THEY GO DOWN
 Tardis. Turlough THE CORRIDOR. /
 out from behind it
 R. opens doors, TURLOUGH COMES FORWARD
 goes in. FROM THE SHADOWS
 AND GOES INTO THE
 TARDIS)

 TAPE STOP

/2 TO POS. L WITH CABLE THROUGH AREA F//4 to Pos. K Area F//5 TO POS. L LABORATORY/

- 63 -

- 64/1 -

4K / 1E / 3J(Capsule in Pos.)/CUE SARAH/28. INT. CONTROL CENTRE. DAY.

165. 1 E ML2/S / (THE DOCTOR GOES
TO THE CONTROL PANEL)

Nyssa and Tegan
in door, jib L.
panning Tegan
R. to behind
desk. Nyssa in
to b/g R of shot
Pan her R to
capsule.

THE DOCTOR: The transmat beam.
It's been operated. It's signal
is interfering with the Tardis.

NYSSA: Look!

/4 INTO POS. K/

(SHE POINTS TO
THE RECESS)

166. 4 K MC2/S It must have just returned. /

Tegan and
Doctor behind
console.

TEGAN: How is the transmat
signal jamming us?

(THE DOCTOR WORKS
FEVERISHLY AT
THE CONTROL)

THE DOCTOR: It's still functioning.
It's supposed to cut-out
when the capsule completes
its journey.

TEGAN: Can you switch it off?

THE DOCTOR: I hope so.

TEGAN: I hope so too. I don't
fancy a nonstop mystery tour
of the galaxy.

167. 3 J MC/S THE DOCTOR: Ah! /

Nyssa in front
of capsule

- 64 -

/1 NEXT/

/SHOT 167 on CAM 3/

- 65/1 -

Crab and pan
her L. to 3/S
Doctor ov her
L. sh.

NYSSA: You've found the fault?

THE DOCTOR: In a manner of
speaking ...

168. 1 MC2/S /
Tegan/Doctor (HE STANDS UP)

It's on Earth.

TEGAN: Earth?

(THE DOCTOR STARES
AT THE CONTROLS)

T.I. on them

THE DOCTOR: Good heavens!

(PONDERING FOR A
MOMENT)

If these readings are correct,
it's 1983 on Earth.

TEGAN: So?

THE DOCTOR: The capsule
originally left the ship six
years ago.

TEGAN: 1977?

THE DOCTOR: Yes ... I wonder
what it was up to all that time?
(URGENTLY) Come on back to the
Tardis.

Doctor runs L.
out of shot.

(THE DOCTOR RUNS
OFF)

169. 4 MC/S /
Nyssa TEGAN: Doctor! Wait.

/T NEXT/

- 65 -

/SHOT 169 on CAM 4/

- 66/1 -

170. 1 MC/S NYSSA: What's the matter? /
Tegan

(TEGAN IS LOOKING
ANXIOUSLY ROUND)

TEGAN: (INDICATES CAPSULES) If
that thing's back, then there
could be someone on board this
ship.

TAPE STOP

/1 To Pos. F Capsule/

/4 To Pos. E Corridor Area F/

/3 To Pos. F Capsule/

- 67/1 -

1A/CUE MARK/29. INT. TARDIS CONTROL ROOM. DAY.

49. 1A M/S / (TURLOUGH IS POURING
 panned Turlough behind OVER THE CONTROLS.
 R. a bit. console.
 THE DOCTOR ENTERS.

/CUE PETER/

TURLOUGH DOESN'T HAVE
 TIME TO HIDE)

Doctor in from
 behind him L.
 T.O. jibbing L.
 panning Doctor R.
 as he rushes round
 console. Stops R.
 of it to ML2/S

THE DOCTOR: Who are you?4B/CUE ANGUS/30. INT. SICK BAY. DAY.

50. 4B M/S
 Empty bed.
 Head standing f/g R.
 back to cam.

/1 NEXT/

- 67 -

/SPOT 50 on CAM 4/

- 68/1 -

(HEADMASTER WITH
MATRON)

Crab R. and pan
him L. to 2/S with
Matron behind him L.

HEADMASTER: Turlough again!

MATRON: I'm sorry, Headmaster,
but he was missing when I came
in with Doctor Runciman. And there's
no sign of Ibbotson either.

He goes out of
shot L.

HEADMASTER: I must talk to the
Brigadier.

Pan Matron L. after
him to 2/S in
doorway. He holds
door for her. She
goes out.

MATRON: I've already sent a boy
round to his quarters... but the Brig's
disappeared, too.

3A / 1A

31. TARDIS. DAY.

/CUE JANET AND SARAH/

51.	1A	M/S
	jibbed	Doctor in inner door.
	R. a bit.	T.O. jibbing L. with him
		to 4/S Turlough f/g L.
		Doctor R. Nyssa and Tegan
		moving R. round back of
		console.

3 NEXT

/SHOT 51 on CAM 1/

- 69/1 -

T.O. jibbing L.
panning R. with
them holding 4/S

THE DOCTOR: This is Turlough.

(TURLOUGH NODS)

TEGAN: Where did you come from?

Doctor goes R.

THE DOCTOR: The transmat
capsule.

T.I. a bit as
Tegan comes
fwd R.

TEGAN: Earth?

TURLOUGH: The capsule just
appeared. It was very strange.

NYSSA: (SUSPICIOUSLY TO TURLOUGH)
And you just walked in?

T.I. jibbing R.
and panning L. as
Turlough moves in
L. below console
to inc. Doctor
behind him R.

(TURLOUGH SHRUGS.)

THE DOCTOR PUNCHES
IN CO-ORDINATES)

THE DOCTER: All set.

(HE MAKES A FINAL
ADJUSTMENT.

THE DOCTOR CROSSES
TO DOUBLE DOORS) /

52. 3A MC/S

Nyssa

- 69 -

/ 1 NEXT /

/SHOT 52 on CAM 3/

- 70/1 -

53. 1 MC/S NYSSA: Where are you going?/
 Doctor
 54. 3 MC/S THE DOCTOR: Earth. Via the
 Tegan transmat capsule./
 55. 1 2/S TEGAN: Is it safe?/
 Doctor/Turlough

THE DOCTOR: (LOOKS AT TURLOUGH)
 It worked one way. I've pre-set
 the co-ordinates. Once I've
 disconnected the beam jamming
 the Tardis, you should follow
 me through to Earth.

Jib out L.
 panning R. with
 Turlough as he
 moves up to below L.
 of Doctor.

TURLOUGH: May I come with you.

THE DOCTOR: You would be safer
in the Tardis.

TURLOUGH: Please ...

56. 3 C/S THE DOCTOR: All right ... Why
 Nyssa not. (TO TEGAN AND NYSSA) See
you on Earth./

NYSSA: Good luck.

(THE DOCTOR EXITS
 FOLLOWED BY TURLOUGH)

 TAPE RUN

/3 PULL OUT L. TO CLEAR FOR 1/

/1 T.I. AND JIB L./

/4 TO POS. C. CAPSULE/

- 71/1 -

TELECINE 14:

Ext. Hilltop. Day.

No sign of life.

The capsule materialises.

THE DOCTOR gets out carrying the tool box and a small sensing device. TURLOUGH follows him.

INSERT TO TK 14

Int. Capsule

THE DOCTOR: Come on!

It's a THE DOCTOR: (INDICATING THE CAPSULE)
Pity those things don't have a wider range.

He switches on the sensor and walks round the capsule.

THE DOCTOR: Still, at least we're here in one piece. Transmat capsules can do very nasty things to organic structures if they're not properly maintained ...

The sensor starts to bleep.

THE DOCTOR kneels on the ground.

TURLOUGH stands watching him very carefully.

- 72/1 -

1A/CUE JANET/32. INT. TARDIS. DAY.

57. 1A M2/S / (TEGAN AND NYSSA
WAITING)

jibbed L. Tegan comes
in from interior
followed by
Nyssa.

TEGAN: I don't trust that boy.

T.O. and jib R.
panning L. with
them, craning down
to L/A as they sit
f/g L. and R. See
rotor between them.

NYSSA: I don't know, I thought he was
rather nice.

TEGAN: Noone from Earth is just
going to walk into a transmat
capsule.

NYSSA: As you did into a Tardis
on the Barnet bypass.

TAPE RUN

/3 INTO POS. A/

- 72 -

- 73/1 -

TELECINE 15:

Ext. Hilltop. Day.

THE DOCTOR has unearthed
a small bronze box.

The sensor continues to
bleep.

- 74/1 -

4M/CUE VALENTINE/ 33. EXT. INFINITY. NO TIME.

295. 4 M MC/S / (THE BLACK GUARDIAN
(L/A) Black Guardian WATCHES THE DOCTOR
looking down L. AT WORK)

BLACK GUARDIAN: Now boy! Do
it now!

TAPE RUN

- 75/1 -

TELECINE 16:

Hilltop. Day.

Unseen TURLOUGH picks up
a large stone and moves
towards THE DOCTOR.

THE DOCTOR is ripping
away the transmitter
casing.

- 75 -

- 76/1 -

4M

CUE VALENTINE

34. EXT. INFINITY. NO TIME.

(AS BEFORE)

296. 4 M BCU / BLACK GUARDIAN: (ROARS) In the
Black Guardian
looking down L. name of all that is evil, the
Black Guardian orders you to
destroy him now!

TAPE STOP

3 to Pos. P CSO Area. Door cut away

/4 to Pos. F Inner Room/

TELECINE 17:

Hilltop. Day.

Unseen by THE DOCTOR,
TURLOUGH raises the stone
above his head as though
to crush THE DOCTOR'S skull.

SUPOSE CAM

End
Credits:

FADE OUT

4J / 1E

20. INT. CONTROL CENTRE

156. 1 E L/S /
 (Tracked Empty room
 out and
 jibbed
 R.)

157. 4 J ML/S /
 (Locked Capsule recess.
 off)

TAPE RUN

(Set in Capsule in Control Centre)